GAMES FOR CHRISTMAS

They Will Add Interest to the Family Home-Coming Party.

By GLADYS BEATTIE CROZIER.



AKING the Christparty enjoyable to ill members of the family, young and old, is always a problem. Grandmother is particularly anxious to please the little folks, and in doing so she will also please the older ones. But the children are best entertained when their pleasures are

participated in by parents and aunts and uncles, and to accomplish the desired end nothing is more appropriate

The ones described below are sim ple and easily arranged for in any home. There is an added interest in them when inexpensive prizes are awarded the winners, and these prizes will be especially attractive if they made by grandmother's own hands.

A program of games may be out lined as follows: (1) Blind man's buff played with

wooden spoons.
(2) Blowing out the candle blind

Throwing cards into a hat, Pattern matching competition

Silhouette cutting competition blind man's buff with spoons, a small chair, a cushion, a targe handkerchief for blindfolding



Billnd Man's Buff With Two Spoons

purposes, and a couple of wooder spoons will be required.

To begin the game, a "blind man" is chosen to sit blindfolded on the chair, a wooden spoon in each hand.

The rest of the company are then marshaled up to kneel before him one by one, when the "blind man" endeav ors to discover their identity by feeling them with the wooden spoons. The "blind man" is only allowed one guess, so that a good number of the com pany have, as a rule, to go through the ordeal before one of them guessed aright, and has to take the blind man's" place, when the game goes on as before.

Blowing out the candle blindfold is a far more difficult feat than it would appear at first sight and the fruitless efforts of the players to perform this apparently simple task afford much merriment to the onlookers.

To begin the game, place a lighted candle on a small but steady table or pedestal at one end of the room, while the players stand at the other. To start the game, the competitors are blindfolded and turned round three



Blowing Out the Candle

times before groping their way to the spot at which they imagine the candle to be situated, and endeavoring to puff

Throwing cards into a hat makes very amusing competition, in which much skill may be exhibited.

A top hat, a couple of packs of cards (with different backs) -and a piece of white tape to mark out a barrier, from behind which the players must kneel to compete, are all the accessories re

To begin the game, the two players throw in turns one card at a time and whichever succeeds in getting the highest number of cards into the hat

wins the game. In a large party this would be play ed in heats, on the principle of a tour nament, and to expedite matters set eral hats and packs of cards might

be provided. The pattern matching competition is most exciting, and is best played in a long hall or corridor, so that the competitors may have a long run

CHILDHOOD'S HAPPY CHRISTMAS MORNING



from a rag-bag must be placed in sevral baskets, and from among the rags in each basket a small pattern must be taken and placed in an envelope.

To begin the game, the competitors are sorted into pairs, a man and a girl in each, the girls standing at one end of the corridor, each one with an envelope, and the men at the other, each one just behind the special basket in which his partner's pattern may be

At a signal the men run down the corridor to the spot where the girls are standing, and each one receives the envelope held by his partner, opens it, takes out the pattern before dashing back to his basket to match



it from the pile of cuttings from "fancy dress materials" within.

The competitor who first succeeds in matching his pattern wins the game, which, if more convenient, may be played in heats timed by stop-

The silhouette cutting competition, as a rule, provokes the greatest mer-

A sheet is hung up against a wall and drawn flat. The competitors are sorted into couples, and take their chairs. Each player is next presented and a pair of scissors-no pencils are -and thus armed must proceed to cut out the silhouette portrait of his or her next-door neighbor.

After a ten minutes' time-limit has



Pattern Matching Competition

expired, the hostess must collect the slihouettes, and, turning them back side outwards, she pins them up on to

Voting papers are next passed round to the entire company, and a first home."

A large number of pieces of stuff best and worst portraits displayed. Companion.

THE PRINCE OF PEACE

By REV. C. E. JEFFERSON D.D.



of world that has need of Christmas for Christmas brings to mind the song of the angels,

and makes vivid the figure of one who says, "My peace I give unto you!" Many of us pray every day, "Thy kingwith the query, "What are you doing

Christmas comes, then, with a clear and penetrating message. It has an urgent word for all quarrelsome girls and fighting boys. It speaks admontahly to husbands and wives who have allowed a quick temper to spoil the year, and who find themselves slowly drifting apart. It laps its hand on masters and servants, and endeavors to draw them closer together. It reminds employers and employees that they are not foes, but brethren. It chides labor and capital for fighting. It whispers a sweet remonstrance into the ears of all who carry in their hearts resentments and grudges. It reproves those who think disdainfully of fellow mortals who belong to another class or circle. It begs all who have become estranged to wipe out the old scores, to get rid of the old misunderstandings, to begin life over. It proclaims once more to all races and peoples that God has made of one blood all the nations of men.

Christmas comes with a personal message for rulers and statesmen, for diplomats and the makers of laws. It repeats to them the old message of God's love, and reminds them of kingdom of whose increase there shall be no end. Christmas is a good time to think of international duties and responsibilities, and of what it is possible for America to do in creating a world lide and enduring peace. Surely a Christian nation ought every year to take a new step along the roa

of conciliation. A Merry Christmas! Thus we speal to one another every Christmas I The words have music in then only when they come from a heart touched by the spirit of brotherliness and good-will. This spirit was incarnate in Jesus of Nazareth, and It is through him that God makes peace Each succeeding celebration of the anniversary of his birth ought to spread his gentle and gracious sovereignty over wider areas of life, until the whole round earth shall sing at last the song of the angelle host.—Youth's

Ribbon Bags for Christmas



Opera bags, handsome work bags and small ribbon bags that are so welcome with each returning Christr is a beautiful tra-dition that on the year. For the art of weaving ribbons, night on which which amounts to as much as paint-'ng when it comes to picturing flowers iems to have reached perfection Woven and printed Dresden ribbone peace. Ever since and the richest brocades are used for the various kinds of bags. The heavy brocades are used for bags to be carried on the street, the flowered and gayly striped printed ribbons are chos en for work bags and the small tollet or vanity bags for carrying powder and powder puff, a small hand mirror a little square of chamois and all the other little requirements which women find it necessary to have within easy reach all the time.

The colors chosen for hand bags are soft and rich and the flowers shown in raised velvet against a satin background. Eggplant and deep royal purple shading into black in the background, blossom into rich American Beauty roses in their natural colorings with dark green shadowy foliage melt ing into the ground. Little rosettes finished with pendant ribbon flowers or little bows are used as a finish.

For Fig. 2 a lighter brocade is used, with woven-in instead of raised flow-But the design is gorgeous with gold thread woven into the design. The pag is a trifle smaller and the corners of it are rounded. Narrow satin ribbon in the prevailing color of the bag finishes the sides with cops and furnishes the means of carrying the bag.

Fig. 3 is a work beg made of gay Dresden ribbon with dark stripes sewed to plain satin ribbon in the same color as the background of the Dresden. This bag is provided with a cardboard bottom covered with the ribbon and finished with hangers of narrow satin ribbon and two resettes of it. These Dresden and plain satin ribbons are inexpensive but beautiful

Fig. 4 is a very handsome bag in flowered ribbon in which black and gold are the predominating colors with touches of scarlet. It is made on a circular bottom like Fig. 3, but the lengthwise of the ribbon run around the bag. It is hemmed at the top without a standing ruffle and rosettes of narrow black satin ribbon are set about it, four of them altogether. A the sides flower pendants made of the narrow ribbon hang from full rosettes JULIA BOTTOMLEY.

Little Novelties for Christmas

Flat rosettes and velvet roses, and | Each petal is carefully curled and

fully well made than ever, are the fad gleaming natural rose. The ribbon is

of the hour. With small, compact in two and sometimes three shader nosegays made of ribbon or millinery and millinery foliage of the most nat

of roses.

life-like roses of ribbon, more wonder-

flowers, they divide honors in milady's

flat ribbon resettes are used. The corsage rose is fastened just above

the waist line and it is a superb touch

to the dinner or evening toilet. The

exquisite little nosegays bloom on all sorts of dress and are liked for the

tailor-made coat with its dainty finish

of white plaitings at the collar and

sleeves. Two American Beauty roses

are shown here made of satin ribbon.

For furnishing separate girdles

Think of Xmas

L. C. SMITH & BROS. **Typewriter**

Ball Bearing Long Wearing



The Typewriter without a Speed Limit

The escapement of the L. C. Smith permits the carriage to get away from the last printing point so instantaneously that no speed of opera-

tion is too rapid. The hair trigger touch of the ball bearing type bars, a carriage that is nevershifted for capitals, a capital shift key requiring only one-third ordinary pressure, a combined one-motion carriage return and line space, which spaces one, two or three lines with the same sweep, and the lightest

possible carriage tension - give an ease of operation that makes all day speed easy for the operator.

The always rigid carriage, stationary printing point, the arrangement of ribbon shift and back space keys, and the fact that no necessary operation lakes the hands from writing pointion, combines speed with accuracy in the L. C. Smith.

Mail a postal for literature today.

L. C. SMITH & BROS. TYPEWRITER CO. Bead Office for Describe SYRACUSE, N. Y., U. S. A. and Ferrign Business;

Denver Branch, 1647 Champa Street,

¶ If interested in Fanning Mills for cleaning up the present abundant crops, write Blackman & Griffin Company, Ogden, Utah. They are general agents for the "Clipper" Mills, as well as for Cream Separators and Incubators. They also buy seeds, oats,









A Gentle Hint.

"Er-er-some of the facetious gentlemen in the congregation," says the minister, as the deacons prepare to take up the collection, "have been in the habit of dropping buttons into the plate. Might I suggest that, in view of a recent arrival at the parsonage, they substitute safety pina for the time being?"-Judge

The Eternal Impulse

Fair Suffragette-And now, if any one who has heard my speech wishes to ask a question, I shall be happy to

Masculine voice (from the rear of the hall)-If you haven't are other company, may I see you home this

Sword Swallowers.

Alfred G. Vanderbilt was dining at one of those New York hotels where everything is garishly sumptuous, new and vulgar one of those overgilded. overcarven, overmarbled botels where instead of the ripple of laughter, the gurgle of soup eating alone is to be

Mr. Vanderbilt, looking about him at the solemn, fat, bediamoned diners on every side, said with a smile: "It is evident that a great many of these persons were born with silver knives in their mouths."

ribbon of the same JULIA BOTTOMLEY.

tucked at the edges to look like a

ural-looking variety is used with the

roses. Finally, not to disappoint any

one, the flowers are scented with attar

There is nothing that could be bet

ter for a Christmas gift than the cor-

the latter the stems are wound with

tinfoil matching the flowers in color

and tied with a bow of baby velver

sage rose or the little nosegay.